

# THE PHANTOM OF THE OPERA

## INFORMATION AND REHEARSAL SCHEDULE

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

Congratulations and welcome to the cast and crew of the musical! This is going to be such an exciting show to work on and be a part of. It is very technical and there is a ton of music! Be prepared to work hard and if you do, I promise you will have a great time!

You **must have an excuse to miss a rehearsal**. If you can not attend a rehearsal due to an emergency or illness - **YOU MUST LET PAM STEERS KNOW**. My school voice mail is 235-7599 Ext 5246 and my e-mail is [psteers@egrps.org](mailto:psteers@egrps.org). Please leave a message so I know you tried to contact me. **UNEXCUSED ABSENCES WILL RESULT IN DISMISSAL FROM THE CAST OR CREW** Jobs are not excused absences. Please talk with your employer about changing your schedule to meet your rehearsal needs. **Please reclear conflicts listed on your audition sheet with Mrs. Steers during the first week of rehearsal**. We are only accepting those that were marked non-flexible. If you said, "flexible" we are going to expect you to rework things on your end. Commitment to this show is very important. When you miss a rehearsal it affects the whole show and the sections we are working on. It is very difficult to continue to try and teach new people and work them in if you missed a rehearsal - we don't have the time. **All rehearsals from April 18 - through performances on April 30 are MANDATORY - there will be no exceptions for cast or crew**. We know it is also Easter weekend for many of you, but the show opens on April 27<sup>th</sup> and we must have everyone here. Please look at the schedule now and be sure you can make all the commitments.

All cast and crew members are to follow all guidelines in the EGRHS conduct policy for co-curricular activities. This includes no tobacco smoking in the school building or at any school activity on or off school property, and no use of illegal substances at any time!! Watch your cell phone and ipod use. The third offense can effect your participation in extra-curricular activities!! There will also be a **no cellphone/ipod/gaming device policy once we move into the PAC**. NO ONE can have their electronic devices on or on their person during any rehearsals for performances! No exceptions. **If you are caught violating this rule, your device will be taken away until after the show**. Also, **you must be in school a minimum of 3 hours in order to attend rehearsals or performances**. So, stay healthy!

**BE ON TIME!** Rehearsals will start on time. Give yourself enough time eat, etc. It is recommended that you arrive at least five minutes early to the rehearsal area. Use this time to clear your mind and focus on the work ahead. After April 18, there is not an ending time listed for rehearsals. We would hope to be done in 3 ½ hours, but they may run later. Once we get into April 22, rehearsals may be late. Once we get into costume, run the show, have notes and get out of costume, it may be late. **BE PREPARED!!!** and tell your parents!!!!

You are responsible for knowing what rehearsals you need to attend. Highlight your schedule accordingly. Please read the schedule carefully as to the location of the rehearsal. During March we will be using the Little Auditorium, Choir room, Band room and Care Conservatory of Ballet. In April we move into the PAC.

Cast members bring a pencil, libretto, a folder and this schedule to ALL REHEARSALS. Put your name on everything!!!

The script/vocal books are rented and need to be **returned the week of the production**. Please use only pencil in them. If you lose yours, there is no replacement and there is a \$20.00 fine for each. They must be erased and returned by opening night!!!

**DO NOT CHEW GUM DURING REHEARSALS.** Also, no hat wearing. The face is the most expressive part of your body: we need to see it. Please do not cut or dye, etc. your hair without talking to the director first!!! All cast members must wear performance shoes and/or dance shoes as soon as we get them. Women will need to wear rehearsal skirts at every rehearsal - they will be provided. Corps de Ballet girls will need to provide their own pointe shoes- you will need at least two pair for performances.

There is **ABSOLUTELY NO EATING IN THE LITTLE AUDITORIUM ON THE CARPETED AREA!** You may eat in the hall or on the stage floor. The only eating area in the PAC is the Green Room. **There is no food or drink (except water bottles) allowed backstage, in the dressing rooms or makeup room, or while you are in costume.** Also - Please keep the Green Room clean - wipe up your food spills and clean up at the end of the night. If we have a problem - we will have to have an assigned clean up crew for each night - don't make me do this!

Visitors are allowed at rehearsals only with the permission of the director. This includes parents. This is our time to work freely and creatively without an audience.

Dressing in comfortable layers for rehearsals is recommended. The Little Auditorium often gets cooler as the evening progresses and the PAC can often be either cool or hot. During dance rehearsals you may get very hot - also please wear appropriate clothing for dancing in. Dance wear is fine, or non-baggy clothing.

Each cast member is responsible for their socks/tights for performances. All women will need a black and a white pair of thick/opaque tights. Corps de Ballet will also need a pair of nude nylons and ballet pink tights. Men will need **black** socks. We are hoping to provide most of the shoes- we have a lot in stock. If you can provide your own, great! Men will need either a black band shoe, dark dress shoe or jazz shoe. Women will need either black character shoe or period dark shoe. If we can't find the shoe you need for your costumes, then we will ask that you provide those. Details to be discussed in rehearsal. All other costumes and wigs are rented using income from ticket sales or program ads.

Women cast members will need to provide their own pink lipstick and colored eye shadow (colors to be discussed later) and mascara. We provide foundation, cheek color and specialty makeup and wigs. **Men need to provide their own eye black liner.** We will provide all other makeup for men. This is all for hygienic reasons.

If there is no school due to a snow day, there will be no rehearsal. As we have seen this year,

could happen!! But, also know, that if it is in April and the weather clears up later in the day, we have been known to get permission to rehearse. If that happens we would make phone calls to let you know.

Having a CD of the Original cast recording is encouraged. Also, all of you will be emailed the directions to AccompanEase. Please download this onto your computers. It is the entire piano accompaniment to the show. We expect you to be rehearsing your vocal parts daily on your own. We have time to teach a song to you once and then the rest is review and put it into practice. Please use this really useful tool!

All Vocals must be **memorized** by March 14. All Act I **lines must be memorized** by March 17 and Act II by March 25. You should have your music for each dance rehearsal memorized prior to that dance rehearsal if those come prior to March 14th.

We will be having advanced ticket sales for cast/crew/orchestra members. Please take advantage of this as - we expect to sell out and we want your family to be guaranteed seats. All advance sale tickets must be turned in and paid for and will be reserved on a first-come-first-served basis. We will begin filling ticket orders on March 21

We will also be ordering show shirts - Cost will be \$15.00. Orders are due March 28. It is typical for all cast, crew and orchestra to wear their shirts during school on opening night to promo the show. Orchestra and crew tend to order black to wear in the pit and backstage - but it is not required.

Crew, props, flies, spots, costumes, makeup must attend March 31 and April 15<sup>th</sup> and after. You must attend all rehearsals and performances after April 15<sup>th</sup>. As this is a short commitment and there are no exceptions. If you miss a rehearsal you will be replaced! Costume/makeup crew - be prepared to work backstage during the show and please note designated meeting times and workshops on the schedule: Feb 21, March 3, 21, 24, April 12.

Lights and Sound: You must plan to be at all rehearsals beginning April 13 as you need to learn the show! You may be contacted to put in some extra time helping to focus and do sound the week of April 18<sup>th</sup>.

Backstage crew must wear black beginning April 22- Tech Friday.

Make-up and Hair and Costumes: please plan to attend on March 24 & April 12 to take inventory and organize things. You are in charge of the makeup room for dress rehearsals and performances and to assist with make up applications and keeping things clean and taping names in the costume rooms. You will also assist the parents in unpacking and packing all the costumes and hand altering. And, you will be quick change dressers during the show.

House Manager - needs to come Tues, April 26<sup>th</sup> at 12:00 for MS matinee. You are to come all performances nights by 6:30. You are in charge of obtaining ushers each night and training them You need to work on getting 10+ ushers for each night. And, 2 reps each night to sell items

and flowers. I want to stress the NO CANDY OR POP in auditorium rule. Ushers must be at their doors prior to the show and during intermission to prevent candy going into the auditorium. Ushers are to wear nice black and white clothing. All ushers must attend a training on April 27<sup>th</sup> at 3:10 for a quick 15 minutes. These will be sold out houses and we need everyone to be very familiar with the seating procedures.

Set Construction: A schedule is being worked out. Check the Drama Club Bulletin board for weekly updates or call Trent Wadsworth at 293-1037 or email him at [twadswor@egrps.org](mailto:twadswor@egrps.org). For sure he will be building over spring break!

Props: Prop meetings are Feb 21 and March 3. We need rehearsal props (not the exact ones, but something actors can work with) by March 21. One of you need to come to all of the rehearsals after March 21 to set out props and put away. Stop by the Little Aud during any rehearsals to check out our prop room to begin working.

There is a Cast/Crew/Orchestra Party at a parents house on April 30<sup>th</sup> following strike. The party begins at 11:00 pm ( or whenever we can get there) and goes until 2:00 am. This is for cast, crew and orchestra members only and no friends! It is sponsored by Stage Boosters who provide the food and chaperones.

#### REHEARSAL/PERFORMANCE SCHEDULE

TBA = To Be Announced

LA = Little Auditorium

PAC =Performing Arts Center

CR = Choir Room

BR= Band Room

CCB- Care Conservatory of Ballet- on 29<sup>th</sup> St, behind Shuler's

DATE	TIME/ PLACE	REHEARSAL	WHO
Mon.	3:15 - 4:00 CR	Vocals	Christine & Phantom
Feb 7	4:00 - 5:30	Vocals	Phantom, Raoul
<b>Tue</b>	3:15 - 4:00	Vocals	Carlotta
<b>Feb 8</b>	4:00 - 5:00	Vocals	Carlotta & Piangi
	5:00- 5:30	Vocals	Piangi & Passarino
	<b>6:00 pm</b> <b>Media Center</b>	<b>Parent Meeting</b>	<b>Parents of cast/crew</b>
Wed	4:30 -5:30	Vocals #8	Grace, Kokie, Chelsea, Meredith,
Feb 9	7:00	Vocals	Katie S Christine
Thur	3:30 - 5:30	Raoul, Giry, Firmin, Buquet, Meg, Grace, Kokie, Chelsea Meredith, Katie S, Reyer	
Feb 10		#3, 5, 7, 13, 19, 8, 14, whatever else they want to work on.	

Mon	3:30 - 4:30	Vocals	Raoul
Feb 14	4:30 - 5:30	Vocals #8, 14	Grace, Kokie, Chelsea, Meredith, Katie S, Reyer
<b>Tue</b>	3:10 - 3:30	Vocals	Christine
<b>Feb 15</b>	3:30 - 5:30	Vocals	Phantom
	<b>7:00 - 9:00</b>	<b>1<sup>st</sup> REHEARSAL</b>	<b>FULL CAST</b>
		<b>go over guidelines, schedule, etc</b>	
Wed	3:10 - 3:30	Vocals	Christine
Feb 16	3:30 - 5:30	Vocals	Carlotta & Piangi
Thur	3:10 - 3:30	Vocals	Christine & Meg
Feb 17	3:30 - 4:30	Vocals	Raoul
	4:30 - 5:30	Vocals	Phantom
	<b>7:30 - 9:00 LA</b>	<b>Block I-2</b>	Christine, Wardrobe Mistress, Meg, Raoul, Phantom, Giry only
Fri	3:10 - 3:30	Vocals	Phantom
Feb 18	3:30 - 5:30	Sing through of what we know-Raoul, Christine, Phantom, Giry, Meg, Buquet, Firmin, Andre, Carlotta, Piangi, Grace, Kokie, Chelsea, Katie S, Reyer	

<b>Mon</b>	3:10 - 3:30 CR	Vocals	Phantom
<b>Feb 21</b>	3:30 - 6:00 CR	Vocals #13, #3	<b>Full Cast</b>
	<b>4:00 - 4:30 LA</b>	<b>Crew Meeting</b>	<b>All Crew and Set Construction</b>
	<b>4:30 - 5:00 LA</b>	<b>Prop Meeting</b>	<b>Ushers, House Manager</b>
	5:00 - 5:30 LA	Block Prologue	<b>Prop Crew</b>
			See scene breakdown

Tue  
Feb 22

3:30 - 7:00 LA

Block I-1, 2, 3, 4, 5

This one is confusing- as I don't need the singing chorus for I-1 so I will list here who needs to come: Carlotta, Casey, Ian, Connor, Carlotta's Maid & Wardrobe Mistress, Buquet, Piangi, Firmin, Andre, Giry, LeFevre, Reyer, Mme Firmin, Opera Secretary, Christine, Laura, Taylor, Hailey M, Raoul, Sklyer, Christine's Double, Phantom

### WINTER BREAK

Mon	3:10 - 3:30 CR	Vocals	Phantom
Feb 28	3:30 - 6:00 CR	Vocals	#3, #13, #8@m 171, #15
			Full Cast

Tue March 1	3:10 - 3:30 CR 3:30 - 6:00 CR  4:00 - 6:00 LA	Vocals Vocals  Block I-8	Raoul #18, 19, 20 Ensemble sections Review #3, 13, 8, 15 Christine, Raoul, Phantom only
Wed March 2	3:30- 4:30 CCB 4:30 - 6:00 LA	Dance: Hannibal Block: I-7	Corps de Ballet & Christine only See scene breakdown- no Corps de ballet, Christine not til 5:00
Thur March 3	3:10 - 3:30 CR 3:30 - 6:00 CR 3:30 LA 4:00 - 6:30 LA	Vocals Vocals Props Work I-,3,4, 5, 8	Christine, Raoul #8, 14, 9, 5 Prop Meeting Christine, Raoul, Phantom (Raoul done singing )
Fri. March 4	3:10- 3:30 CR 3:30 - 4:30 CR 3:30 - 6:30 LA	Vocals Vocals Block I-2, 5A, 6, 7 , 8	Christine, Phantom Carlotta, Piangi See scene breakdown- need Everyone listed
Mon. March 7	3:10- 3:30 CR 3:30 - 6:00 CR	Vocals Vocals #13 <b>Memorized</b> # 3, 15, 18, 19, 20	Phantom Full Cast Any others per Dr. Borst
Tue March 8	3:10 - 3:30 CR 3:30 - 6:00 LA 6:00 - 6:30 LA	Vocals Work Act I Block II-1	Christine, Raoul, Phantom Full Cast Giry, Raoul only
Wed March 9	3:10- 4:30 CR 3:30 - 4:30 CCB 5:00 - 6:30 LA	Vocals #13, 8 Dance: Hannibal Work I-3, 4, 5, 8	Full cast, except Corps Corps de Ballet & Christine only See scene breakdown ( do not need II Muto cast, ushers)
Thur March 10	<b>3:15</b> - 4:45 LA 3:15 - 4:30 CR 4:30 - 5:30 4:45- 6:00 LA	Dance: Masquerade Vocals Vocals Work Act I	Full Cast except Phantom Phantom, Christine, Meg Full Cast
Fri. March 11	<b>3:15</b> - 5:00 LA 5:00 - 7:00 LA	Dance: Masquerade Work 5A, 6, 7, Prologue	Full Cast, Phantom TBA - see scene breakdown
Mon. March 14	3:30 -5:00 <b>BR</b>  5:00 - 6:00 LA	Sing Thru Act I <b>ACT I songs Memorized</b> Block II-3, 5	Full Cast and Orchestra <b>See scene breakdown</b> (No Christine)

Tue	3:10 - 4:00 CR	Vocals	TBA
March 15	3:30 - 6:30 LA	Run Act I - <b>Memorized</b>	Full Cast
Wed	3:30 - 4:30 CCB	Dance: Wood Nymph Ballet	Corps de Ballet
March 16	4:15 - 6:00 LA	Block II-2, 4, 8	only those in II-2 & Phantom
Thur	3:15 - 4:45 LA	Dance: Hannibal	All who sing #3, Corps de ballet
March 17			Christine, Peasants, royalty, warriors, master
	3:30 - 5:00 BR	Raoul and Phantom sing with Orchestra	
	4:00 - 6:00 LA	Block II-6, 7	See scene breakdown
Fri	3:15 - 5:00 LA	Dance: Hannibal	All in I-1
March 18	5:00 - 6:30 LA	Work I-1, <b>tba</b>	All in I-1
		TBA	Don Juan Dance

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Mon.	<b>TICKET ORDERS BEGIN BEING FILLED</b>		
March 21	3:30 - 4:30 LA	Work Act II	Full Cast
	4:30 - 6:00 BR	Act II songs with Orchestra	Full Cast and Orchestra
	<b>Working Props Due</b> - one prop crew at all rehearsals from now on		
Tue	3:10 - 3:30 CR	Vocals	Phantom
March 22	3:30 - 6:00	Work I-2, 5A, 6, 7	See scene breakdown
	4:00 - 5:00 BR	Christine sing with Orchestra	
Wed	3:30 - 4:30 CCB	Dance: Wood Nymph Ballet	Corps de Ballet
March 23	3:30 - 6:00 LA	Work Prologue, II-4, 8, I-3,4,5, 8	See scene breakdown
			Not mob ensemble or II Muto cast
	3:30 - 5:30 BR	Carlotta, Piangi, Giry, Buquet	Sing with Orchestra
Thur	3:30 - 6:00 LA	Work II-1, 2, 3, 5, 6	Full Cast
March 24		Other scenes TBA	
	6:00 - 7:00 LA	<b>Costume/Makeup Crew Meeting</b>	
Fri.	3:30 - 6:00 BR	Run Act II- <b>MEMORIZED</b>	Full Cast and Orchestra
March 25	<b>BIOS DUE</b>		

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Mon.	3:15 - 7:00 LA	Run Act I	Full Cast
March 28		Principals - when not on, sing with Orchestra in BR	
		<b>T-SHIRT ORDER DUE</b>	Snacks provided
Tue.	3:15 - 7:00 LA	Run Act II	Full Cast
March 29		Work Act I TBA	
		Principals - when not on, sing with Orchestra in BR	
		Snacks provided	

Wed March 30	3:15 - 7:00 LA	Run Thru Snacks provided	Full Cast <b>Crew Watch</b>
Thur March 31	3:30 - 6:00 BR	Sing Thru with Orchestra Work TBA Dance Review/Don Juan	Full Cast Phantom, Christine, Raoul All

**PROGRAM ADVERTISING/SPONSORSHIPS DUE**

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**SPRING BREAK - REVIEW, SING, REVIEW, SING, REVIEW, SING, REVIEW, SING!!!!** Set Construction Work days

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This week will be til 7:00- we need to get everything in. Please bring water bottles and snacks!

Mon. April 11	3:15- 3:30 CR 3:30 - 4:30 BR 4:30 - 7:00 LA	Warm ups Act I songs with Orchestra Work Prologue, I-1, 1, 5A, 6, 7 See Scene Breakdown	All Cast All
Tue April 12	3:15 - 3:30 CR 3:30 - 4:30 BR 4:30 - 7:00 LA 7:00 - 8:00 PAC 8:00 - 8:30 PAC	Warm ups Act I songs with Orchestra Work I-3,4,5, 8 Makeup and Hair Workshop Dressers meeting	All Cast Any cast interested, All Makeup Crew All Costume Crew
Wed April 13	3:15 - 4:30 LA 4:30 - 7:00 LA	Dance Review Work Act II	All Cast All Cast, lights, sound
Thur. April 14	3:15- 3:30 CR 3:30 - 5:00 BR 5:00 5:00 - 7:00 LA	Warm ups Act II songs with Orchestra Orchestra moves into the PIT Work Act II	All Cast Sound Crew All Cast
Fri. April 15	3:15 - 3:30 LA 3:30 - 7:00 LA 3:30 - 6:00 PAC	Warm Ups Run Through Orchestra rehearsal and Sound checks - Sound crew	All Cast All Cast & Crew
Sat. April 16	9:00 am - 4:00 pm PAC	Dry Tech We will feed you! Mannequin, Raoul on call - time TBA)	All Crew (Christine, Phantom, Doubles

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**BEGINNING THIS WEEK THERE ARE NO ENDING TIMES! BE PREPARED!!!**  
**Rehearsals will go until 7:00 for sure we may go later if needed! All Rehearsals and Performances are in the PAC From April 18 - April 30 and are Mandatory for Cast, Crew & Orchestra.**

Mon.	3:05	Snacks provided	
April 18	3:30 - ?	Act I Run and Tech	
Tue	3:05	Snacks provided	
April 19	3:30 - ?	Act II Run and Tech	
Wed	3:05	Snacks provided	
April 20	3:30 - ?	Run Thru	
Thur	3:05	Snacks provided	
April 21	3:30 - ?	Run Thru	Costume pick up and unpacking
	TBA	Chandelier Rehearsal	
Fri.	Day	Costume pick up and unpacking	Chandelier Rehearsal
April 22	3:05	Snacks Provided	
	3:30	Costume fittings/ alterations	
	4:30 - ???	Run Thru with Quick Changes - no other costumes	
Sat	8:00	Crew call	
April 23	8:30	Cast and Orchestra Call and fly rehearsal, mic checks	
	9:15	Warm ups	
	9:30	Go - Dress Rehearsal - no makeup	
	12:30	Lunch - Provided by the Boosters .REMEMBER - no eating in costume!!!!	
	1:00	Call - get into hair and makeup	
	1:30	mic checks	
	2:00	GO -Full Dress Rehearsal	
	6:00 pm	Approx. Ending time	
Mon.	3:05	Snacks in Green Room	
April 25	3:30	Call for cast and crew, fly rehearsal	
	4:00	mic checks	
	4:45	Warm ups	
	5:00	Go - Full Dress Rehearsal tonight will go very late! Be prepared!	
Tue.	11:00	excused for 4 <sup>th</sup> hour lunch	
April 26	12:00	Call and mic checks	
	12:45	Warm ups in LA	
	1:00 pm	Go - Full Dress Rehearsal for Middle School	
		We are finished about 6:00	

Wed. April 27	6:00 6:30 7:00 7:30	Call and fly rehearsal Mic Checks Warm ups in LA Performance	
Thur. April 28	6:00 6:30 7:00 7:30	Call and fly rehearsal Mic Checks Warm ups in LA Performance	
Fri. April 29	6:00 6:30 7:00 7:30	Call and fly rehearsal Mic Checks Warm ups in LA Performance	
Sat. April 30	6:00 6:30 7:00 7:30	Call and fly rehearsal Mic Checks Warm ups in LA Performance Strike/Cast/Crew/Orchestra Party (sponsored by Stage Boosters)	
Mon May 2	3:30	Strike	All Cast and Crew
Fri May 20	3:30	Vocal Review TBA for Relay for Life benefit performance	Cast TBA
Sat May 21	TBA	Vocals TBA Performance at Relay for Life- EGRHS track	Cast TBA