

Rehearsal Schedule – She Stoops

First things first. You signed up for this show. That means you are expected to come to all rehearsals and performances. You need to let me know (before rehearsal starts) if you cannot come to rehearsal on any given day.

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cell phone: 616 495 0370

home phone: 616 475 1099.

I also have a facebook. Don't just skip rehearsal. Talk to me.

I am a busy person, and I get that the rest of you are as well. That said, I am still going to have rehearsal on an almost daily basis. I have done my best to consider schedule conflicts, but some days were unavoidable. There will be no rehearsals on no school days. Please be on time. This is a short show but we have a lot to do.

There are some time issues to be worked out as of yet, so those rehearsal times will come at a later date. This includes the last two weeks of rehearsal. Also, as there are two separate student plays, we are sharing the Little Auditorium! We will be switching between the Little Aud and Mrs. Steers' room (246) on a weekly basis until show week. This schedule is subject to change; bring it with you to rehearsals.

Bookholders need to begin coming December 7. Stage manager should come starting January 4. All crew report on January 7, wear black on the 8th. The January 8 rehearsal is mandatory for all cast and crew. Everyone – please take note of which rehearsals you need to attend! Scripts are yours to take home and mark up. Don't lose them, you won't get a replacement. I can't wait to begin working with everyone!

November 16 – 20:

Nov. 16: 246 3:15 Brief meeting for all cast and crew

There will be no rehearsal this week, as it is show week for Our Town and there simply isn't time. Please read through your scripts and get to know the show and your character. We will be off book very soon. See you next week!

Day	When	What	Who
Mon – 246 Nov. 23	6 – 9	Intros, Read through	All cast
Tues – 246	6 – 9	Block pg. 3 – 9	Hardcastle, Mrs. Hardcastle, Kate, Constance, Tony

Happy Thanksgiving!

Mon – LA	3 – 6	Block pg. 9 – 18	Diggory, Tony, Hastings,
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Nov. 30 Marlow, Hardcastle, Constance,
Kate

Tues – LA 3 – 6 Block scene II All cast but Mrs. Marlow
Dec. 1

Wed – 246 4:45 - 6 Block scene III All cast but Diggory
Dec. 2

Thurs – LA 3 – 6 Run through All cast
Dec. 3

Fri – LA 3 – 6 Run through All cast
Dec. 4

Mon – 246 6 - 9 SCENE I MEMORIZED All but Mrs. Marlow
Dec. 7

Tues – 246 6 - 9 SCENES II & III MEMORIZED All cast
Dec. 8

Wed – 246 TBA OFF BOOK Run through All cast
Dec. 9

Thurs – 246 3:30 – 6 Run through All cast
Dec. 10

Fri – 246 3:30 – 6 Run through All cast
Dec. 11

Mon – LA 3:30 – 6 Work all scenes in actual space All cast
Dec. 14

Tues – LA TBA TBA
Dec. 15

Wed – LA 6 – 9 Run through All cast
Dec. 16

Thurs – LA 3:30 – 6 Run through All cast
Dec. 17

Fri – LA 3:30 – 6 Run through All cast

Dec. 18

The One Act has rehearsal this week from 3 to 6, and we are waiting to hear back regarding times that are available. For now, plan on a tech rehearsal FRIDAY, JANUARY 8. **All cast and crew MUST ATTEND.**

Mon – LA Jan. 11	3:30 – 6	Full tech – both shows!	All cast and crew
Tues – LA Jan. 12	3:30 Call 4:30 Go	Both shows! Dress rehearsal	All cast and crew
Wed – LA Jan. 13	3:30 Call 4:30 Go	Both shows! Dress rehearsal	All cast and crew
Thurs – LA Jan. 14	3:30 Call 4:30 Go	Both shows! Dress rehearsal	All cast and crew
Fri - LA Jan. 15	6:30 Call 7:30	Break a leg! Opening night Performance	
Sat – LA Jan. 16	6:30 Call 7:30	Performance Strike Costumes, props, and set afterward. Cast and Crew party until 2:00 am.	

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