

STATE FAIR

INFORMATION AND REHEARSAL SCHEDULE

PLEASE READ THE FOLLOWING INFORMATION CAREFULLY

Congratulations and welcome to the cast and crew of the musical! This is true musical theatre at it's best: it's Rogers and Hammerstein! Be prepared to work hard and you will have a great a time!

You **must have an excuse to miss a rehearsal**. If you can not attend a rehearsals due to an emergency or illness - **YOU MUST LET PAM STEERS KNOW**. My school voice mail is 235-7599 Ext 5246 and my e-mail is psteers@egrps.org. Please leave a message so I know you tried to contact me. **UNEXCUSED ABSENCES WILL RESULT IN DISMISSAL FROM THE CAST OR CREW** Jobs are not excused absences. Please talk with your employer about changing your schedule to meet your rehearsal needs. **Please reclear conflicts listed on your audition sheet with Mrs. Steers during the first week of rehearsal**. We are only accepting those that were marked non-flexible. If you said, "flexible" we are going to expect you to rework things on your end. Commitment to this show is very important. When you miss a rehearsal it effects the whole show and the sections we are working on. It is very difficult to continue to try and teach new people and work them in - we don't have the time. **All rehearsals from April 21 - through performances on May 1 are MANDATORY - there will be no exceptions for cast or crew.**

All cast and crew members are to follow all guidelines in the EGRHS conduct policy for co-curricular activities. This includes no tobacco smoking in the school building or at any school activity on or off school property, and no use of illegal substances at any time!! Watch your cell phone and ipod use. The third offense can effect your participation in extra-curricular activities!! There will also be a **no cellphone/ipod/gaming device policy once we move into the PAC**. NO ONE can have their electoric devices on or on their person during any rehearsals for performcnes! No exceptions. **If you are caught violating this rule, your device will be taken away until after the show. Also, you must be in school a minimum of 3 hours in order to attend rehearsals or performances.** So, stay healthy!

BE ON TIME! Rehearsals will start on time. Give yourself enough time eat, etc. It is recommended that you arrive at least five minutes early to the rehearsal area. Use this time to clear your mind and focus on the work ahead. After April 21, there is not an ending time listed for rehearsals. We would hope to be done in 3 ½ hours, but they may run later. The week of dress rehearsals may be late. Once we get into costume, run the show, have notes and get out of costume, it may be late. **BE PREPARED!!!** and tell your parents!!!!

You are responsible for knowing what rehearsals you need to attend. Highlight your schedule accordingly. Please read the schedule carefully as to the location of the rehearsal. During March we will be using the Little Auditorium, choir room and PAC and Media Center.

Cast members bring a pencil, script, chorus book, a folder and this schedule to ALL REHEARSALS. Put your name on everything!!!

The script/vocal books are rented and need to be **returned the week of the production**. (Exception is for the middle school and elementary cast members- you may keep yours) Please use only pencil in them. If you lose yours, there is no replacement and there is a \$20.00 fine for each. They must be erased and returned by opening night!!! The scripts are yours to keep and mark up - I suggest getting a folder for everything!

We have cast 5 elementary and middle school students in the show. Please watch out for them and help them with blocking, finding their singing lines and notes, and being sure they are taken care of! Mrs. McCaffrey will be at many rehearsals to help them stay organized, but she can't be at all of them - you are there to help out. The following students are the "moms" of the following "little kids" Alison Bloom - Haley Bernard, Anna Luchtefeld - Kira Christofferson, Miranda Ingraham - Bailey Katsumata-Smith, Hailey McLaughlin - Emily Morris, Amanda Schultz - Gavin Stockton. Thank you!

DO NOT CHEW GUM DURING REHEARSALS. Also, no hat wearing. The face is the most expressive part of your body: we need to see it. Please do not cut or dye, etc. your hair without talking to the director first!!! All cast members must wear performance shoes and/or dance shoes as soon as we get them. Women will need to wear skirts for rehearsals- either bring one or we will try and provide some - they should be just below knee length and have some flow to them -no tight skirts.

There is **ABSOLUTELY NO EATING IN THE LITTLE AUDITORIUM ON THE CARPETED AREA!** You may eat in the hall or on the stage floor. The only eating area in the PAC is the Green Room. **There is no food or drink (except water bottles) allowed backstage , in the dressing rooms or makeup room, or while you are in costume.** Also - Please keep the Green Room clean - wipe up your food spills and clean up at the end of the night. If we have a problem - we will have to have an assigned clean up crew for each night - don't make me do this!

Visitors are allowed at rehearsals only with the permission of the director. This includes parents. This is our time to work freely and creatively without an audience.

Dressing in comfortable layers for rehearsals is recommended. The Little Auditorium often gets cooler as the evening progresses and the PAC can often be either cool or hot. During dance rehearsals you may get very hot - also please wear appropriate clothing for dancing in. Dance wear is fine, or non-baggy clothing.

Each cast member is responsible for their socks/tights for performances. All women will need a couple pairs of nude nylons. Men will need **black** socks. Shoes are TBA. Men will need either a black band shoe, dark dress shoe or farm work boot depending on your character. If you can provide your own, great! Women will need either black or tan character shoes, saddle shoes, Mary Janes, or Keds tennis shoes - let us know what you have. We also have many character shoes. All other costumes are rented using income from ticket sales or program ads.

Women cast members will need to provide their own redish lipstick and **bold** colored eye

shadow, mascara. Little Girl cast members need pink lipstick and “natural/brown” eye shadow and mascara. We provide foundation, cheek color and specialty makeup. **Men need to provide their own eye black liner.** This is all for hygienic reasons.

If there is no school due to a snow day, there will be no rehearsal. It could happen!!

Having a CD of the Original Broadway cast recording is encouraged. Keep in mind that there is a lot of music missing from the show in the CD. Tape players (?) are strongly suggested for vocal rehearsals. We don't have a lot of time to learn the music and if you tape your parts, etc. as you learn them - you can practice at home.

All Act I **lines must be memorized** by March 25 and Act II by March 29. You should have your music for each dance rehearsal memorized prior to that dance rehearsal.

We will be having advanced ticket sales for cast/crew/orchestra members. Please take advantage of this as - we expect to sell out and we want your family to be guaranteed seats. All advance sale tickets must be turned in and paid for and will be reserved on a first-come-first-served basis. We will begin filling ticket orders on March 29.

We will also be ordering show shirts - Cost will be \$15.00. Orders are due March 29. It is typical for all cast, crew and orchestra to wear their shirts during school on opening night to promo the show. Orchestra and crew tend to order black to wear in the pit and backstage - but it is not required.

Crew, props, flies, spots, costumes, makeup must attend beginning April 21st You must attend all rehearsals and performances. As this is a short commitment there are no excuses. If you miss a rehearsal you will be replaced! Costume/makeup crew - be prepared to work backstage during the show.

Lights and Sound: You will be contacted towards the end of March regarding times to come in and assist in the focusing of lights. You must plan to be at all rehearsals beginning April 15 you need to learn the show!

Backstage crew must wear black beginning April 24- Tech Saturday. **THIS IS A MANDATORY REHEARSAL.**

Make-up and Hair and Costumes: please plan to attend on April 19 to take inventory and organize things. You are in charge of the makeup room for dress rehearsals and performances and to assist with make up applications and keeping things clean and taping names in the costume rooms. We may call you in the week of April 12 to meet with hair consultants and attend a makeup workshop - so be prepared. You will also assist the parents in unpacking and packing all the costumes and hand altering. And, you will be quick change dressers during the show.

House Manager - needs to come Tues, April 27th at 12:00 for MS matinee, Wed April 28 for final dress at 6:30. You are to come all performances nights by 6:30. You are in charge of obtaining ushers each night and training them You need to work on getting 10+ ushers for each night. And, 2 reps each night to sell items and flowers. I want to stress the NO CANDY OR POP in auditorium rule. Ushers must be at their doors prior to the show and during intermission to prevent candy going into the auditorium. Ushers are to wear nice black and white clothing.

Set Construction: A schedule is being worked out. Check the Drama Club Bulletin board for weekly updates or call Trent Wadsworth at 293.-1037 or email him at twadswor@egrps.org

Props: Prop meeting is March 9. We need rehearsal props (not the exact ones, but something actors can work with) by March 22. One of you need to come to most of the rehearsals after March 22 to set out props and put away. Stop by the Little Aud during any rehearsals to check out our prop room.

There is a Cast/Crew/Orchestra Party at a parents house on May 1st following strike. The party begins at 11:00 pm and goes until 2:00 am. This is for cast, crew and orchestra members only and no friends! Once you arrive on site, you are not allowed to leave unless a parent picks you up. It is sponsored by Stage Boosters who provide the food and chaperones - Thank you!

REHEARSAL/PERFORMANCE SCHEDULE

TBA = To Be Announced

LA = Little Auditorium

PAC =Performing Arts Center

CR = Choir Room

MC = Media Center

| DATE | TIME | PLACE | REHEARSAL | WHO |
|-----------------|--|----------------|---|---|
| Tue. Feb 23 | 3:30 - 6:00 6:00 | LA LA | R Schedule/Show Synopsis Parent Meeting | All Cast |
| Wed Feb. 24 | 3:30 - 4:00 4:00 - 6:00 | LA LA | Crew Meeting Block: I-1, 2 | All Crew See scene breakdown |
| Thur. Feb 25 | 3:30 - 5:00 5:00 - 6:00 | CR CR | Vocals: 4, 25, 15, 18 Vocals: 8, 15, 18 | Entire Cast Barbershop, Abel Wayne, Lem, Hank |
| Fri. Feb 26 | 3:30 - 5:00 4:00 - 6:00 | LLA CR | Block I-3 Vocals | See Scene Breakdown Margy |
| Mon. March 1 | 3:15 - 4:30 4:30 - 6:00 4:30 - 6:00 | LA CR LA | Dance: Kinda Fun? Vocals: #9, #17, #19 Block I-10 | Pat, Margy Pat, Margy, Vivian Jeanne, 2 Friends Wayne, Emily |

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|--------------------|--|----------------|--|--|
| Tue. March 2 | 3:30 - 4:30 3:30 - 5:00 4:30 - 6:00 | CR LA CR | Vocals Block: I-4 Vocals: #7, 14, 11, 21 | Abel & Melissa See Scene Breakdown Wayne & Emily only |
| Wed March 3 | 3:30 - 6:00 | LA | Block: I-5, 6, 7, 8 | See Scene Breakdown |
| Thur. March 4 | 3:30 - 4:30 4:30 - 6:00 4:30 - 6:00 | CR CR MC | Vocals: 4, 25, 15, 18 Vocals: #11, 21 Block: I-11 | Entire Cast Emily, Fairtones Entire Cast except (5 E/MS kids) |
| Fri. March 5 | 3:30 - 6:00 3:30 - 6:00 | LA CR | Dance: Our State Fair Cooch dance ? Vocals: 2,3, 13, 22, Margy's | Entire cast(not Harry, Pat, Emily, Frake Fam) Frake Family |
| Mon. March 8 | 3:15 - 4:30 4:30 - 6:00 4:30 - 6:00 | LA CR LA | Dance: Man I Used to Be Cooch Dance Vocals: 17, 19, 9 Block: I-9 | Pat, Vivian, Jeanne, 2 Friends Pat, Margy, Vivian Jeanne, 2 Friends See Scene Breakdown |
| Tue. March 9 | 3:30 - 4:30 4:30 - 6:00 4:30 - 6:00 | CR CR LA | Vocals: 4, 25, 15, 18 Vocals: Work: I-3, 4 | Entire Cast Able, Melissa, Wayne, Margy Entire cast except Abel, Melissa, Harry |
| Wed March 10 | 3:30 - 6:00 | LA | Work Act I | Entire Cast |
| Thur. March 11 | 3:30 - 4:30 3:30 - 5:00 4:30 - 6:00 | CR LA CR | Vocals: #11, 21 Block: II 1, 2 Vocals: #14, 7 | Emily, Fairtones Melissa, Able, Margy Wayne, Harry, Pat, Hank, Vivian, Jeanne, 2 friends, Charlie only Emily, Wayne |
| Fri. March 12 | 3:30 - 4:30 3:30 - 6:00 4:30 - 6:00 | CR LA CR | Vocals # 8, 15, 18 Dance: You Never Had.. & That's The Way..Happens Vocals: Margy | Barbershop, Abel Wayne, Lem, Hank Emily, Fairtones |
| Monday March 15 | No School day - but we will rehearse! 3:00 - 4:00 4:00 - 6:00 | LA LA | Dance: Jitterbug Block: II, 4, 5, 6 | Wayne, Violet See Scene Breakdown |
| Tue March 16 | 3:30 - 6 | CR | SING THRU SHOW | Entire Cast |

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| Wed March 17 | 3:15 - 4:30 4:30 - 6:00 | LA LA | Dance: It's A Grand Night Block: II - 3, 7 | Entire cast except kids See Scene Breakdown |
| Thur. March 18 | 3:30 - 6:00 | LA | Work Act II | Entire Cast |
| Fri. March 19 | 3:30 - 6:00 3:30 | LA CR | Dance: All I Owe Ioway Finish Grand Night Vocals: 9, 17, 19, 13, 11, 21 | Entire Cast (no Pat/Emily) Pat, Emily |
| Mon. March 22 | 3:15 - 4:30 4:30 - 6:30 | LA LA | Dance: Couples Run Thru: Act I Working Props Due | Dancing Couples Entire Cast/Props |
| Tue. March 23 | 3:30 - 6:00 | LA | Run Thru | Entire Cast/Props |
| Wed. March 24 | 3:15 - 4:30 4:30 - 6:00 | LA LA | Dance: When I go Out Walking Run Thru: Act II | Abel, Melissa Entire Cast/Props |
| Thur. March 25 | 3:30 - 6:00 BIOS DUE | LA | Run Act I MEMORIZED!! | Entire Cast/Props |
| Fri. March 26 | 3:30 - 6:00 3:30 - 6:00 | LA CR | Dance Review Vocals | Entire Cast TBA |
| Mon. March 29 | 3:15 - 6:00 | LA | Act II MEMORIZED Ticket Orders begin being filled T-Shirt ORDERS DUE | All Cast/Props |
| Tue. March 30 | 3:30 - 7:00 | LA | Run Thru | All Cast/Props |
| Wed March 31 | 3:30 - 7:00 | LA | RUN THRU!! | All Cast/Props |
| Thur - April 1 PROGRAM ADVERTISING DUE | | | | |
| ENJOY YOUR SPRING BREAK!!!! Keep looking at lines, blocking, vocals and dancing!! | | | | |
| Mon. April 12 | 3:15 - 4:30 4:30 - 6:30 | LA LA | Dance Vocals - sing thru show | TBA Entire Cast |
| Tue. April 13 | 3:30 - 6:00 | LA | Work Act I | All Cast/ Props |

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|-------------------|-------------|----|---|-----------------------------------|
| Wed. April 14 | 3:30 - 6:00 | LA | Work Act II | All Cast/Props |
| Thur. April 15 | 3:30 - 6:30 | LA | Run Thru | Entire Cast Lights/Sound/Props |
| Fri. April 16 | 3:30 - 6:00 | LA | Dance Review/Work TBA Move to PAC Orchestra move to PIT | Entire Cast |

BEGINNING THIS WEEK THERE ARE NO ENDING TIMES! BE PREPARED!!!
Rehearsals may go until 7:00 if needed!

All Rehearsals and Performances From April 21 - May 1 are Mandatory

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|-------------------|--|--|--|--|
| Mon. April 19 | 3:30 4:30 - 7 (Makeup organize) | | Snacks in Green Room Run Act I | All Cast & Orchestra Lights/Sound/Props |
| Tue. April 20 | 3:30 - 7 (3:15 Snacks) | | Run Act II | All Cast & Orchestra Lights/Sound/Props |
| Wed. April 21 | 3:30 - ? (3:15 Snacks) | | Run Thru | All Cast & Orchestra All Crew |
| Thur. April 22 | 3:30 - ? (3:15 Snacks) | | Run Thru | All Cast & Orchestra, Crew |
| Fri. April 23 | 3:30 - 6:00 | | TBA Work What Needed | All Cast, Crew, Orchestra |
| Sat April 24 | 8:00 8:30 8:45 9:00 12:15 1:00 2:00 6:00 pm | | Crew Call - When all crew needs to report and sign in Orchestra Call Cast Call Go - Tech Rehearsal Lunch - Provided by the Boosters Try on Costumes/ get alterations, etc. GO -Full Dress Rehearsal- no hair or makeup/yes costume changes Approx. Ending time .REMEMBER - no eating in costume!!!! | |
| Mon. April 26 | 3:15 3:30 5:00 | | Snacks in Green Room Call for cast and crew Go - Full Dress Rehearsal tonight will go very late! | |
| Tue. April 27 | 11:00 12:00 1:00 pm | | excused for 4 th hour lunch Call Go - Dress Rehearsal for Middle School We are finished about 6:00 | |
| Wed. April 28 | 6:30 7:30 | | Call (6:00 Call if need for hair) Final Dress Rehearsal | |

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|-------------------|--------------|--|
| Thur. April 29 | 630 7:30 | Call (6:00 Call if need for hair) Performance |
| Fri. April 30 | 6:30 7:30 | Call (6:00 Call if need for hair) Performance |
| Sat. May 1 | 6:30 7:30 | Call (6:00 Call if need for hair) Performance Strike/Cast/Crew/Orchestra Party (sponsored by Stage Boosters) |

State Fair
Breakdown of Scenes

Act I

Scene 1: The Frake Farm – Able, Gus, Wayne, Margy, Melissa, Dave Miller, Eleanor,
A Tuesday Afternoon, August 1946 Harry

Our State Fair #2: Able, Wayne, Melissa
It Might As Well Be Spring #3: Margy
Our State Fair #4, Able, Wayne, Melissa, Margy

Scene 2: Driving to Des Moines
Wednesday Morning, Before Dawn

Driving At Night/ #4: M 1 -51 -Able, Wayne, Melissa, Margy

Scene 3: The Midway/Hoop-La booth - Entire Cast – except Pat, Harry, Abel, Melissa
Later that Morning

Our State Fair #4: M 74 to end – entire chorus (not Frake
Family, Emily or Pat or Harry)

Scene 4: The Midway: Entire Cast – except Harry, Able, Melissa

Cooch Dance 6A: Vivian, Jeanne & 2 friends
That's For Me 7: Wayne

Scene 5: Bar-B-Cue Tent: Able, Hank, Wayne, Lem, Barbershop Quartet, Haley
That Afternoon B, Bailey K-S, Kate B, Kate L, Alex P, Kashia,
Laura, Owen

More Than Just a Friend #8: Abel, Wayne, Lem, Hank,
Barbershop Quartet

Scene 6: Outside the Dairy Pavilion: Pat, Margy, Amber, Lauren C, Kira, Anna L,
Later that Afternoon Terri, Megan E, Iszzy, Dionate, Emily, Hailey M,
Hannah, Gavin, Amanda, Phil, Kokie, Michael,
Mackensie

Isn't It Kinda Fun? #9: Pat, Margy
End of Scene 6 #10: Margy

Scene 7: The Starlight Dance Meadow: Entire Cast except Able, Melissa, Harry,
That Night Margy, Pat, Haley, B, Kira, Bailey K-S, Emily, Gavin

Starlight Meadow Dance #10 : Dancing Couples

You Never Had It So Good #11: Emily, Fairtones

Scene change into I-8 # 11B: Dancing Couples, Wayne and Emily

Scene 8: Camper's Hill – Melissa, Margy, Wayne, Abel
Thursday Morning

Reprise: It Might As Well Be Spring #12: Margy

When I Go Out Walking With My Baby #13: Abel, Melissa

Scene 9: Exhibition Hall – Judge Heppenstahl, Lady Judge, Judge 3, Judge's
That Afternoon Assistants, Mrs. Edwin Metcalf, Melissa, Able, Margy,
Wayne, Charlie, Pat, Barbershop Quartet, Franny, Lena,
Terri, Kate, Dionate, Michael

Scene 10: A Nearby Hillside – Wayne, Emily
Early That Night

So Far #14: Wayne, Emily

Scene 11: The Starlight Dance Meadow– Entire Cast (except , Haley B, Kira, Bailey
Later Than Night K-S, Emily, Gavin)

It's A Grand Night For Singing #15 – Entire Cast except kids

Act II

Scene 1: Outside the Livestock Pavilion : Melissa, Abel, Margy, Wayne, Harry, Pat,
Friday Afternoon Hank, Vivian, Jeanne, 2 Friends, (Entire Cast except Pat/Emily
prior to song)

The Man I Used to Be #17 : Pat, Vivian, Jeanne, 2 Friends

All I Owe Ioway #18: Entire Cast (except Pat & Emily)

Scene 2: Outside The Dairy Pavilion: Pat, Harry, Charlie, Wayne, Margy
Early That Night

Reprise: The Man I Used To Be #19 - Pat

Reprise: Isn't It Kinda Fun? #20 – Margy

Scene 3: The Starlight Dance Meadow – Emily, Fairtones, Chorus (no children)
Immediately Following Wayne, Violet, Harry

That's The Way It Happens #21 – Emily, Fairtones

Violet & Wayne's Jitterbug #21B – Wayne, Violet, TBA

Scene 4: The Hillside – Wayne, Emily
Later That Night

Scene 5: Camper's Hill – Abel, Melissa, Harry, Wayne
Later That Night

Boys and Girls Like You and Me #22 – Melissa, Abel

Scene 6: Outside the Livestock Pavilion – Margy, Emily, Chief of Police, Dan,
Immediately Following Michael, Harry

The Next Time It Happens #23 – Margy

Scene 7: The Frake Farm – Abel, Melissa, Margy, Dave Miller, Wayne, Eleanor, Gus,
Saturday Night, After Supper Pat

Curtain Call Entire Cast
#25 Bows – Entire Cast

Kayle – I am hoping you can help us out. We need the following recorded for rehearsals and for Judy to Choreograph to – as soon as you can.

#4 – End of Scene 1 (Our State Fair) begin at measure 20 to end. We are cutting m 1 – 19.

#5 – Our State Fair- we need M74 –end. Cut Measures 144- 163.

#6A – Cooch Dance

#10 – End of scene 6

#11B – Scene Change in I- 8 –do 3 repeats

#15 – Grand Night For Singing m 73 -113 and space and then M345 to end.

#19 – Reprise

#21 That's The Way it Happens – with the following cut
Cut m 78 to 139. I don't know if we have to work on a measure or two of transition here?

#21B Violet & Wayne's Jitterbug

Bill – When ever you see Dialogue and the music is underscoring- we may just want piano – as I can't have full orchestra under dialogue. So, kind of be looking for that-

Some I noticed are:

No 2 – Pg 16,18, 123

No 12 – pg 95

No 24 – Piano only until M 15?

Here is a list of Cuts so far:

No 4 – End Of Scene 1 Cut M 1 – 19

No 5 – Driving at Night/Our State Fair Cut M 146 -163

No 6 – Midway Calliope – Cut entire song

No 9 – Isn't It Kinda Fun? – We will do the alternate Vocal ending 154 to 154 Alt.

No 11 – You Never Had It So Good – Cut 113 – 146 (I think! Does this cut make the song like the CD?) and we need to cut 4 measures at the end to make like the CD – I think they are Measures 178- 182?

No 11A That's For Dancing – Cut entire song

No 13A – I am not sure about this music yet- don't put a lot of time into it- I may cut some of it.

No 14 So Far – I would like to do what noted on pg 109. Cut M86 -90 and segue right into 15.

No 16B – Underscore – Cut entire song

No 17A – Into "Ioway" – Cut entire song

No 18 – All I Owe Ioway – cut M 251 – 286 – This will make it like CD?

No 20 – Reprise – Isn't It Kinda Fun? Cut M 1 -14 we just want a short intro to the song.

No 21A – Underscore- cut entire song

No 21D – Underscore- cut entire song

No 23A - Underscore- cut entire song

No23 C – Underscore – cut entire song

No 23D – Underscore- cut entire song

No 24 – Piano only until M 15?

Jim – some specifics for Vocals

Song 8 More Than Just A Friend

Need to find 4th guy for Barbershop song 8: Charlie or Danny
Have women sing all Barbershop with the guys except for Measures: 1 – 24, 53-55, 89-91 – I want those few measures to be just the 4 guys. Also, typo at M41 – that is Abel that sings there.

Song 9 Isn't It Kind of Fun? We will do Alternate Ending. Cut from 154 – 155 Alt.

Song 11- You Never Had It... at M 68 – have Fairtones say “Hey, Big Boys” instead of “Hey, Miss Arden”

No 14 So Far – I would like to do what noted on pg 109. Cut M86 -90 and segue right into 15.

Song #15- Grand Night- The Barbershop at M 241 is the 4 girls only – no guys.

Song #18 – All I Owe Ioway –

I would like to have the following do solos- if ok – some is based upon who will have mics.

M33 – Cicely

M52 – Women's Barbershop Q

M112 – Bailey

M 120 - Women's Barbershop Q

M 162 – Harry

M 169 - Women's Barbershop Q

Jim –Vocal Rehearsals/Breakdown by Character

Chorus

4 Our State Fair– M 74 to the end Everyone except: Frake Family, Emily, Pat,
Harry

25 – Bows- Entire Cast

#18 – All I Owe Ioway- Entire cast except Pat and Emily

#15 – It's A Grand Night For Singing- Entire cast except 5 little kids

Barbershop Solos

#8, #15, #18

Abel, Wayne, Lem, Hank, Barbershop Quartet

#8 More Than Just A Friend

Abel & Melissa, Wayne, Margy

#2 Our State Fair- Able, Wayne, Melissa

#4 Driving at Night- M 1- 51 – Able, Wayne, Melissa, Margy

#13- When I Go Out Walking With My Baby – Abel & Melssia

#22 – Boys and Girls Like You and Me – Abel & Melissa

Margy

#3 It Might As Well Be Spring –

#10 – End of Scene 6

#12 – Reprise: It Might As Well Be Spring

#20 – Reprise: Isn't It Kinda Fun?

#23 – The Next Time It Happens

Wayne

#7 – That's For Me

Wayne & Emily

#14- So Far

Pat & Margy

#9 Isn't It Kinda Fun?

Pat, Vivianne, Jeanne and 2 Friends

#17 – The Man I used to Be

Pat

#19 – Reprise - The Man I Used to Be

Emily and Fairtones

11 You Never Had It So Good

21 That's The Way It Happens